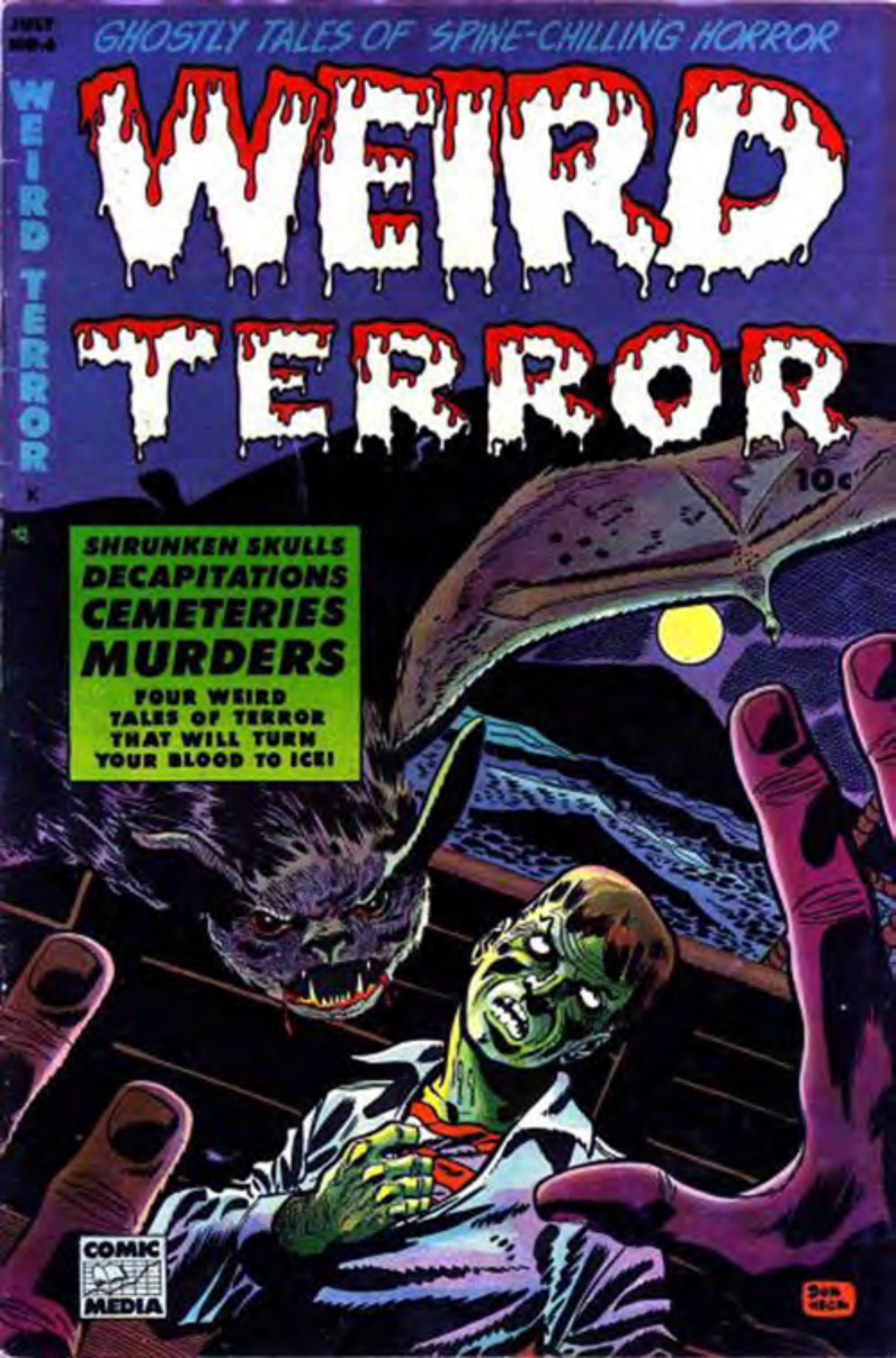
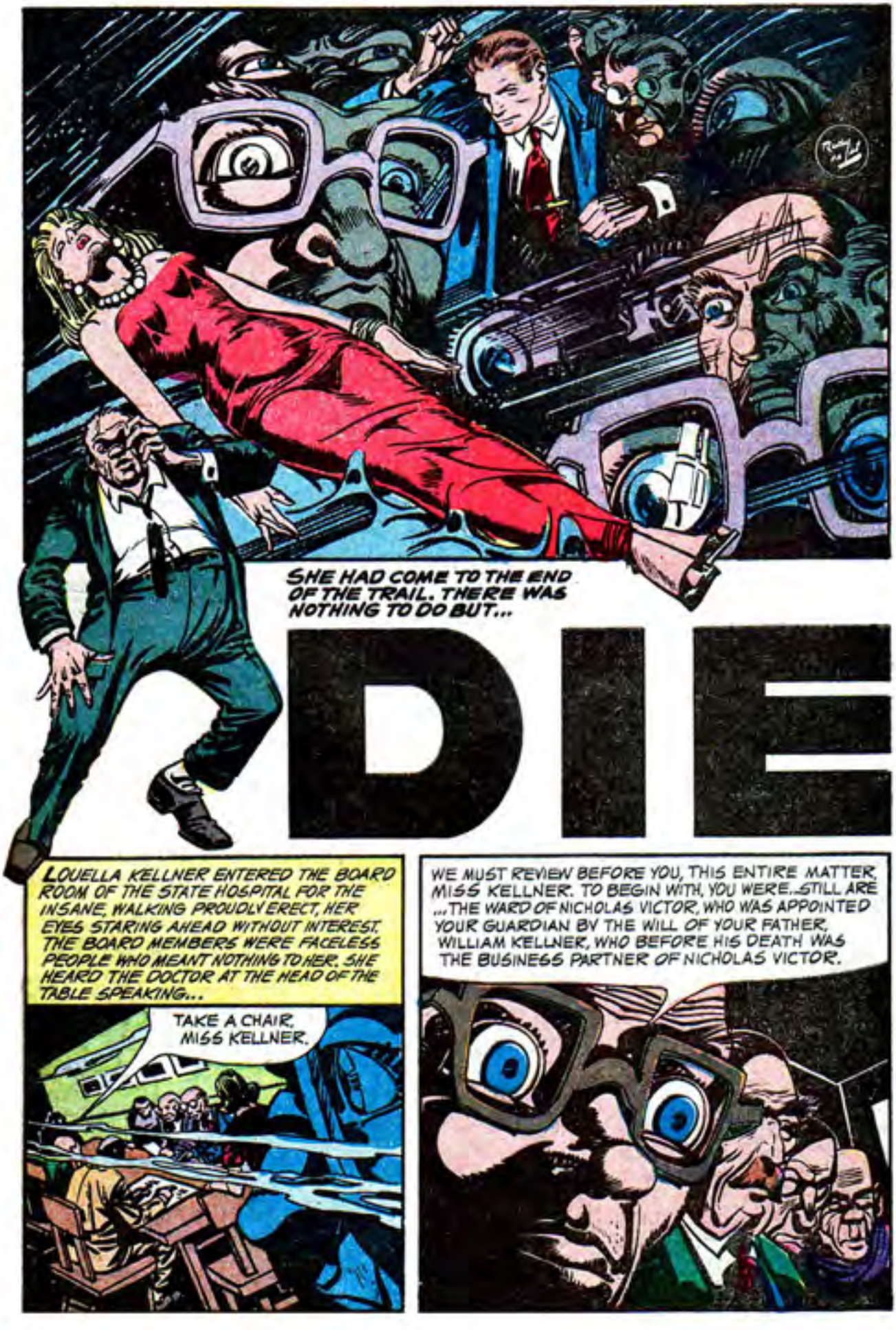

JULY 1954
GHOSTLY TALES OF SPINE-CHILLING HORROR
WEIRD TERROR
WEIRD TERROR
10c
SHRUNKEN SKULLS
DECAPITATIONS
CEMETERIES
MURDERS
FOUR WEIRD TALES OF TERROR THAT WILL TURN YOUR BLOOD TO ICE!
COMIC MEDIA


SHE HAD COME TO THE END OF THE TRAIL. THERE WAS NOTHING TO DO BUT...
DIE
LOUELLA KELLNER ENTERED THE BOARD ROOM OF THE STATE HOSPITAL FOR THE INSANE, WALKING PROUDLY ERECT, HER EYES STARING AHEAD WITHOUT INTEREST. THE BOARD MEMBERS WERE FACELESS PEOPLE WHO MEANT NOTHING TO HER. SHE HEARD THE DOCTOR AT THE HEAD OF THE TABLE SPEAKING...
TAKE A CHAIR, MISS KELLNER.
WE MUST REVIEW BEFORE YOU, THIS ENTIRE MATTER, MISS KELLNER. TO BEGIN WITH, YOU WERE...STILL ARE ...THE WARD OF NICHOLAS VICTOR, WHO WAS APPOINTED YOUR GUARDIAN BY THE WILL OF YOUR FATHER, WILLIAM KELLNER, WHO BEFORE HIS DEATH WAS THE BUSINESS PARTNER OF NICHOLAS VICTOR.

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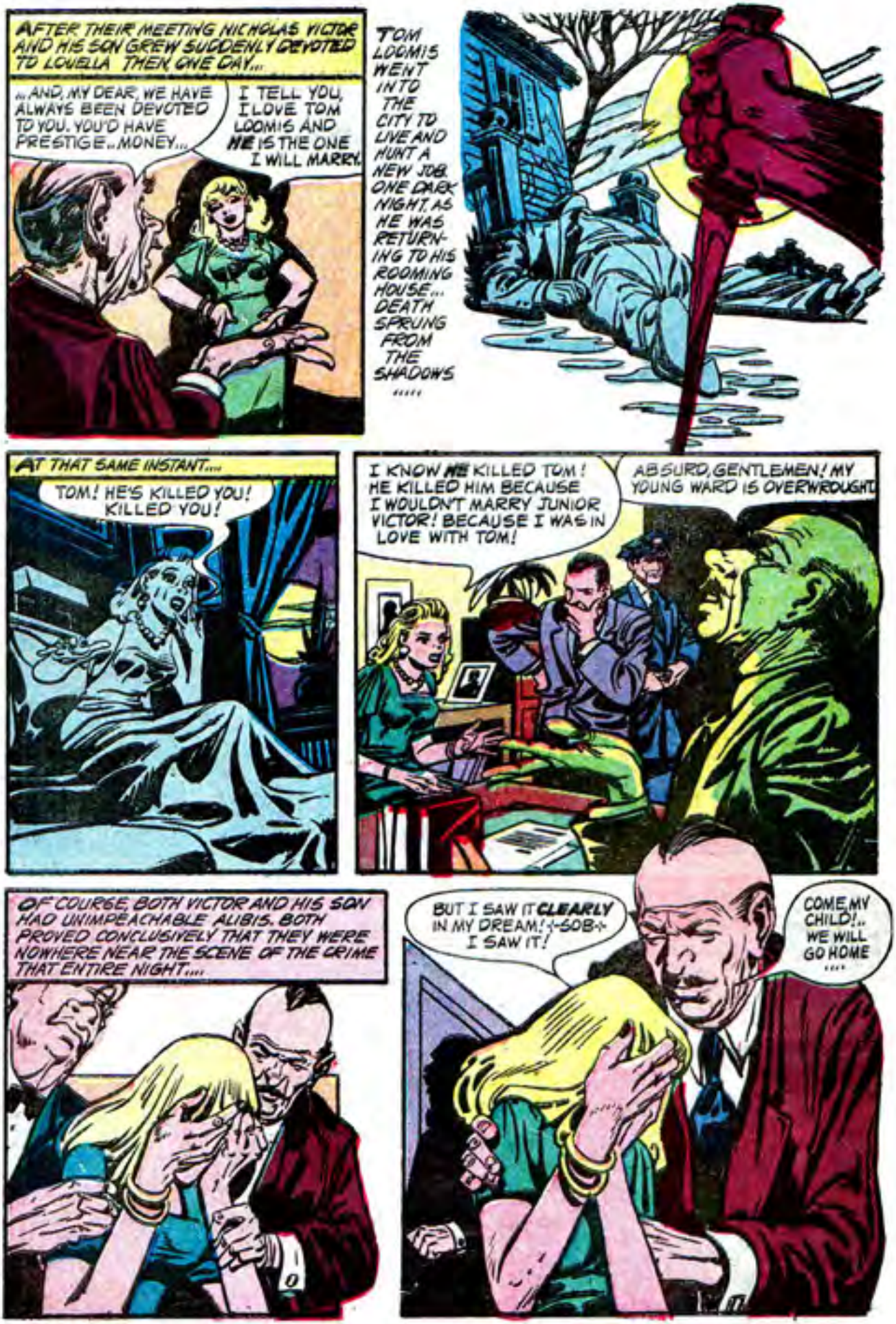
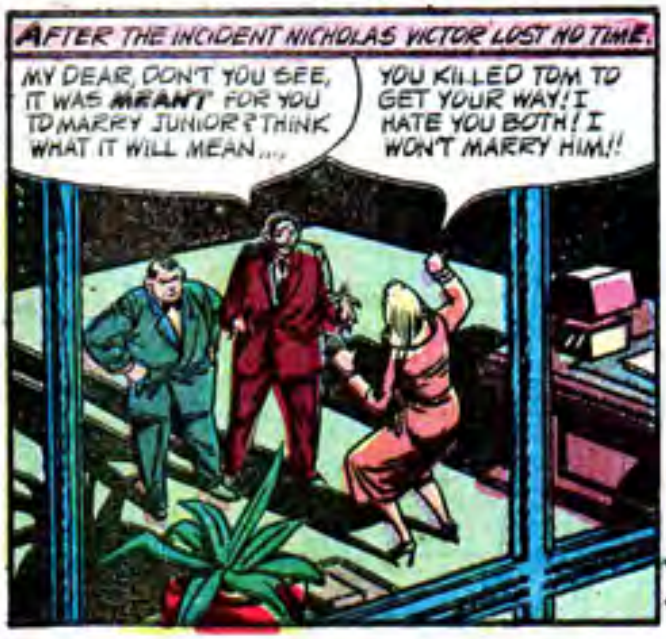

AFTER THEIR MEETING NICHOLAS VICTOR AND HIS SON GREW SUDDENLY DEVOTED TO LOUELLA THEN ONE DAY...
...AND, MY DEAR, WE HAVE ALWAYS BEEN DEVOTED TO YOU. YOU'D HAVE PRESTIGE...MONEY...
I TELL YOU, I LOVE TOM LOOMIS AND ME IS THE ONE I WILL MARRY!
TOM LOOMIS WENT INTO THE CITY TO LIVE AND HUNT A NEW JOB. ONE DARK NIGHT, AS HE WAS RETURNING TO HIS ROOMING HOUSE... DEATH SPRUNG FROM THE SHADOWS
AT THAT SAME INSTANT....
TOM! HE'S KILLED YOU! KILLED YOU!
I KNOW ME KILLED TOM! HE KILLED HIM BECAUSE I WOULDN'T MARRY JUNIOR VICTOR! BECAUSE I WAS IN LOVE WITH TOM!
ABSURD, GENTLEMEN! MY YOUNG WARD IS OVERWROUGHT!
OF COURSE, BOTH VICTOR AND HIS SON HAD UNIMPEACHABLE ALIBIS. BOTH PROVED CONCLUSIVELY THAT THEY WERE NOWHERE NEAR THE SCENE OF THE CRIME THAT ENTIRE NIGHT....
BUT I SAW IT CLEARLY IN MY DREAM! -SOB- I SAW IT!
COME, MY CHILD!.. WE WILL GO HOME ....


AFTER THE INCIDENT NICHOLAS VICTOR LOST NO TIME.
MY DEAR, DON'T YOU SEE, IT WAS MEANT FOR YOU TO MARRY JUNIOR? THINK WHAT IT WILL MEAN....
YOU KILLED TOM TO GET YOUR WAY! I HATE YOU BOTH! I WON'T MARRY HIM!!

DO YOU REALIZE, YOUNG WOMAN, THAT AS YOUR GUARDIAN I CAN HAVE YOU PLACED IN AN INSANE ASYLUM FOR THE REST OF YOUR LIFE, ON THE STRENGTH OF WHAT YOU HAVE SAID PUBLICLY?
OH... OH... NO!

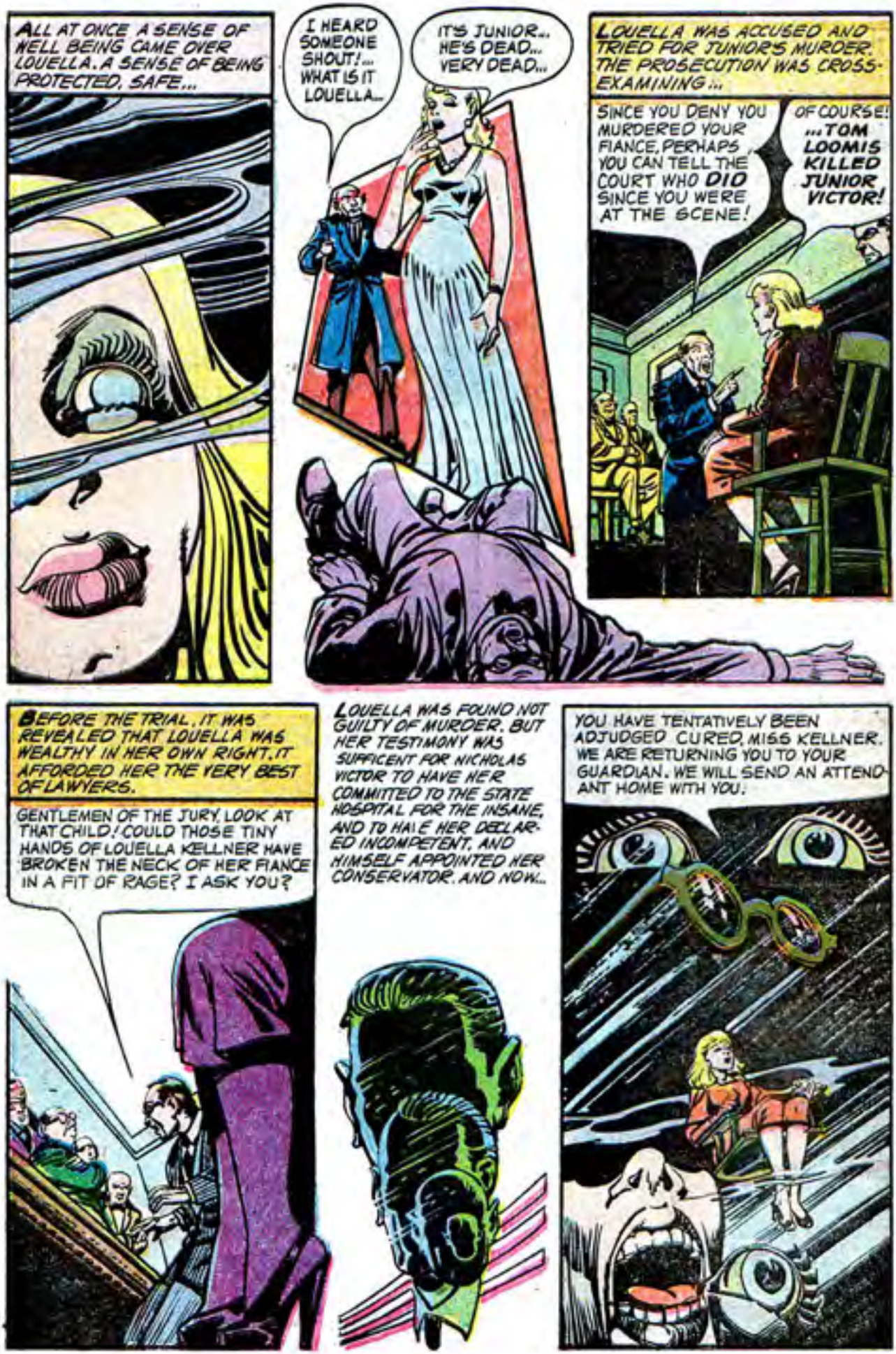
ALL AT ONCE LOUELLA STOPPED FIGHTING. SHE WAS HEARTBROKEN, CONFUSED. THERE WAS NO LONGER ANYTHING TO LIVE FOR, AND SO PLANS FOR THE WEDDING WENT AHEAD...

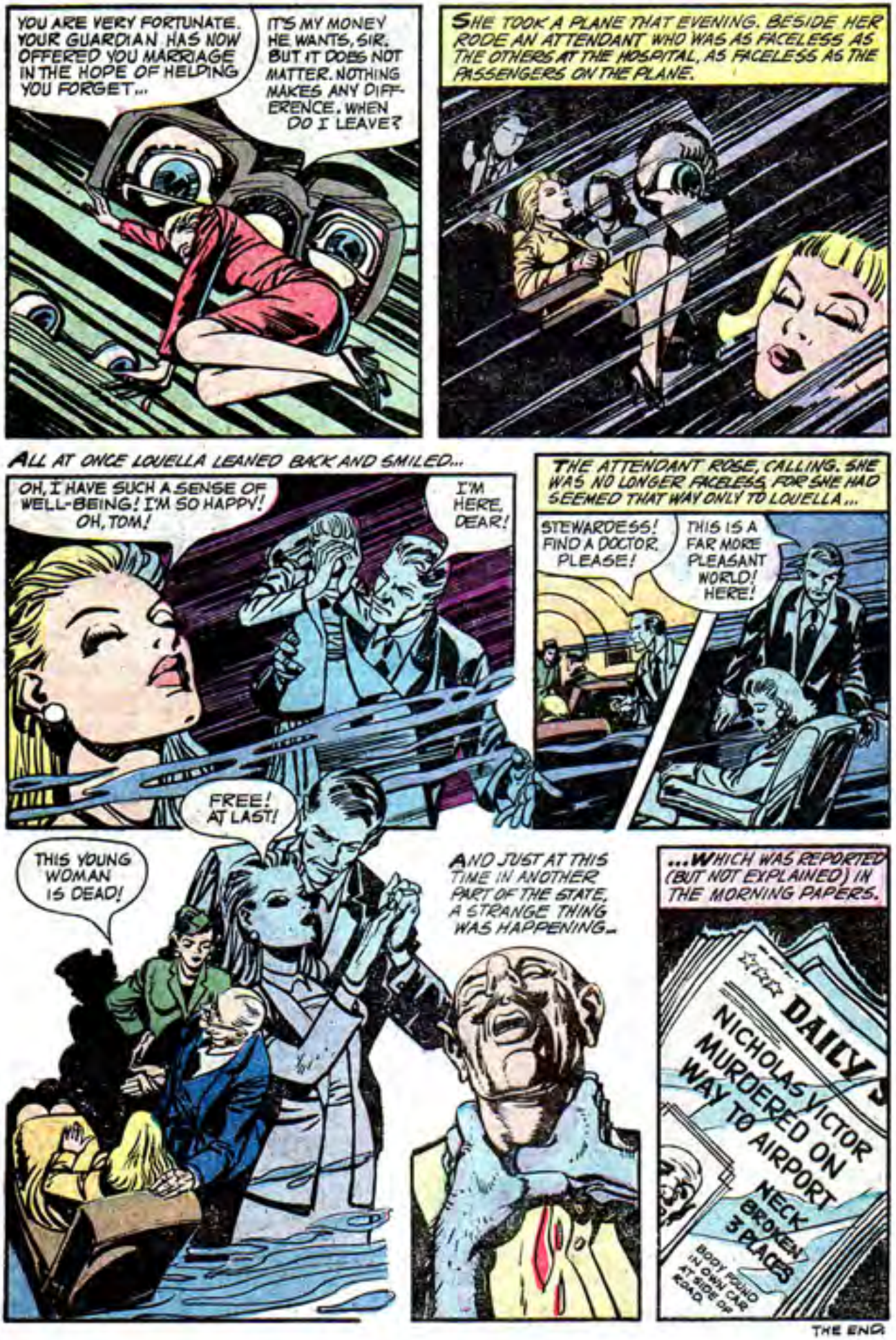
ON HIS WEDDING EVE, JUNIOR CELEBRATED WITH THE BOYS. WHEN THEY DUMPED HIM OUT AT HIS DOOR, HE WAS IN BAD CONDITION...

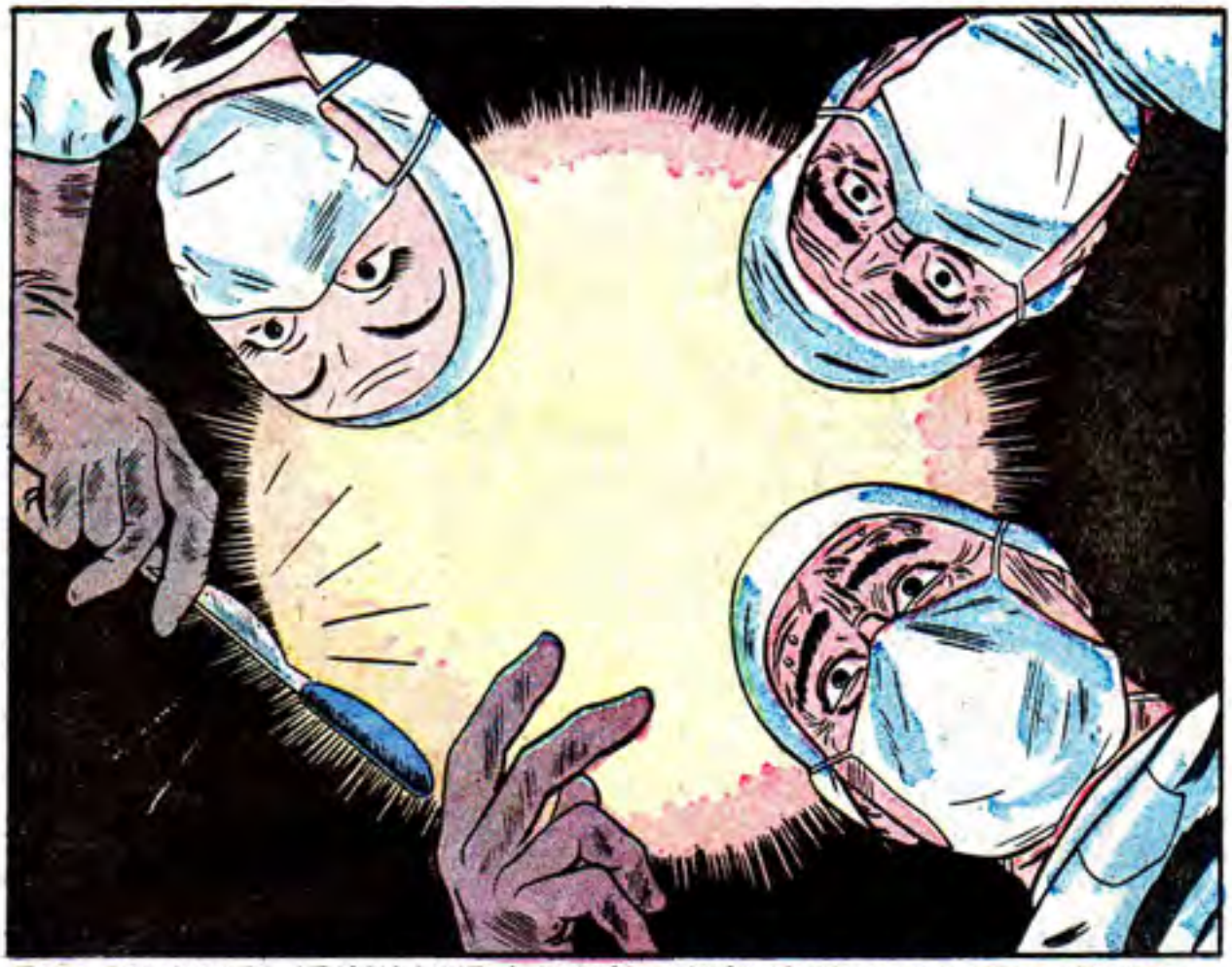
LEMME IN! LEMME IN! D'YA HEAR?!

LOUELLA HAD NOT GONE TO SLEEP SHE HEARD JUNIOR'S SHOUTING AND SHE WENT AUTOMATICALLY DOWN THE STAIRS...
LEMME IN! LOUELLA!
I'M COMING!

THEN SUDDENLY...
WHA... THA... HEY... NO!
HELP! HELP!!
ARRGGHHH!!


ALL AT ONCE A SENSE OF WELL BEING CAME OVER LOUELLA. A SENSE OF BEING PROTECTED, SAFE...
I HEARD SOMEONE SHOUT!... WHAT IS IT LOUELLA...
IT'S JUNIOR... HE'S DEAD... VERY DEAD...
LOUELLA WAS ACCUSED AND TRIED FOR JUNIOR'S MURDER. THE PROSECUTION WAS CROSS-EXAMINING...
SINCE YOU DENY YOU MURDERED YOUR FIANCE, PERHAPS YOU CAN TELL THE COURT WHO DID SINCE YOU WERE AT THE SCENE!
OF COURSE! ...TOM LOOMIS KILLED JUNIOR VICTOR!
BEFORE THE TRIAL, IT WAS REVEALED THAT LOUELLA WAS WEALTHY IN HER OWN RIGHT. IT AFFORDED HER THE VERY BEST OF LAWYERS.
GENTLEMEN OF THE JURY, LOOK AT THAT CHILD! COULD THOSE TINY HANDS OF LOUELLA KELLNER HAVE BROKEN THE NECK OF HER FIANCE IN A FIT OF RAGE? I ASK YOU?
LOUELLA WAS FOUND NOT GUILTY OF MURDER. BUT HER TESTIMONY WAS SUFFICENT FOR NICHOLAS VICTOR TO HAVE HER COMMITTED TO THE STATE HOSPITAL FOR THE INSANE, AND TO HAVE HER DECLARED INCOMPETENT. AND HIMSELF APPOINTED HER CONSERVATOR. AND NOW...
YOU HAVE TENTATIVELY BEEN ADJUDGED CURED, MISS KELLNER. WE ARE RETURNING YOU TO YOUR GUARDIAN. WE WILL SEND AN ATTENDANT HOME WITH YOU.


YOU ARE VERY FORTUNATE. YOUR GUARDIAN HAS NOW OFFERED YOU MARRIAGE IN THE HOPE OF HELPING YOU FORGET...
IT'S MY MONEY HE WANTS, SIR. BUT IT DOES NOT MATTER. NOTHING MAKES ANY DIFFERENCE. WHEN DO I LEAVE?
SHE TOOK A PLANE THAT EVENING. BESIDE HER RODE AN ATTENDANT WHO WAS AS FACELESS AS THE OTHERS AT THE HOSPITAL, AS FACELESS AS THE PASSENGERS ON THE PLANE.
ALL AT ONCE LOUELLA LEANED BACK AND SMILED...
OH, I HAVE SUCH A SENSE OF WELL-BEING! I'M SO HAPPY! OH, TOM!
I'M HERE, DEAR!
FREE! AT LAST!
THE ATTENDANT ROSE, CALLING. SHE WAS NO LONGER FACELESS, FOR SHE HAD SEEMED THAT WAY ONLY TO LOUELLA...
STEWARDESS! FIND A DOCTOR, PLEASE!
THIS IS A FAR MORE PLEASANT WORLD! HERE!
THIS YOUNG WOMAN IS DEAD!
AND JUST AT THIS TIME IN ANOTHER PART OF THE STATE, A STRANGE THING WAS HAPPENING...
...WHICH WAS REPORTED (BUT NOT EXPLAINED) IN THE MORNING PAPERS.
DAILY
NICHOLAS VICTOR MURDERED ON WAY TO AIRPORT
NECK BROKEN 3 PLACES
BODY FOUND IN OWN CAR AT SIDE OF ROAD
THE END



THE PAIN EATS AT YOU LIKE A LIVING THING, CARLO PETERS. YOU'RE FIGHTING FOR YOUR LIFE..TO PUSH THAT TERRIBLE THOUGHT AWAY FROM YOUR MIND. BUT YOU CAN'T! YOU START TO SCREAM, THEN YOU TRY AGAIN TO FORGET IT EVER HAPPENED... BUT STILL YOU CAN'T FORGET YOU'RE JUST A FEW SHORT MINUTES FROM THE...

# CEMETERY

CAN'T UNDERSTAND WHY HE'S FAILING! WE'VE DONE EVERYTHING WE CAN FOR HIM AND STILL HE DOESN'T RESPOND.
WE'LL HAVE TO TRY SURGERY THEN! IT'S OUR LAST HOPE!

YOU LAY THERE SILENT, STILL. NOW AND THEN YOU FEEL A SHARP PAIN IN YOUR STOMACH, BUT IT'S GETTING BLUNT EDGED NOW. YOU THINK BACK ...BACK TO HOW IT HAPPENED...

YOURE CLOUDY BECAUSE YOU DON'T WANT TO THINK ABOUT IT REALLY. YOU STRAIN YOUR MIND TO FIND AN INCIDENT YOU CAN ANCHOR YOURSELF TO! EVERYTHING STARTS TO SPIN.. SPIN

FLASHES OF SUDDEN REMEMBERANCE HIT YOUR AWARENESS LIKE LIGHT IN A CLOAK OF DARKNESS... BUT YOU SINK BACK TO THAT COLD NUMBNESS AGAIN.. FOR YOUR BRAIN CELLS ARE DETERIORATING FAST! BLANK... MELTING... ROTTING.

AND THEN... IT COMES! THE REASON WHY YOU'RE HERE, CARL! THE REASON WHY YOU'RE TRYING SO HARD TO FORGET! THEY ARE HERE... ANNA, HOWARD, MARLO... ALL OF THEM TAUNTING, LEERING, LAUGHING...

CARL, HA, HA! YOU'RE STUPID! YOU LOST HA, HA..

NO! NO! NO!

AND BACK YOU GO TO THAT DAY YOU HELD **HER** IN YOUR ARMS... **SHE** WAS THE CAUSE OF IT! KNOWING HER WAS TO KNOW SUCCESS. LOVING HER WAS TO LOVE LIFE

BABY! I NEED YOU! LETS GET MARRIED!

OF COURSE! THE FACTORY WILL BE THEN!

I'VE BEEN LONELY, SO LONELY CARL! YOU ARE ALL THAT MATTERS DEAREST! I AM RICH, EVEN INFLUENTIAL, BUT OH SO LONELY!

I'M RICH.. I'M IMPORTANT NOW! MARRY YOU ... AND I MARRY SUCCESS!

SURE CARL! YOU'RE SITTING PRETTY, AREN'T YOU? YOU ARE FOREMAN OF ANNA'S STEEL MILL... BUT YOU'LL SOON BE **OWNER!**

GET A MOVE ON! C'MON SNAP IT UP! LET'S GO!

NUTS, PETERS! GIVE US A BREAK, WILL YA? I'M NO DOG!

YOU ARE.. IF **I** SAY SO! NOW GET BACK ON THAT JOB... OR YOU'RE **THROUGH!**

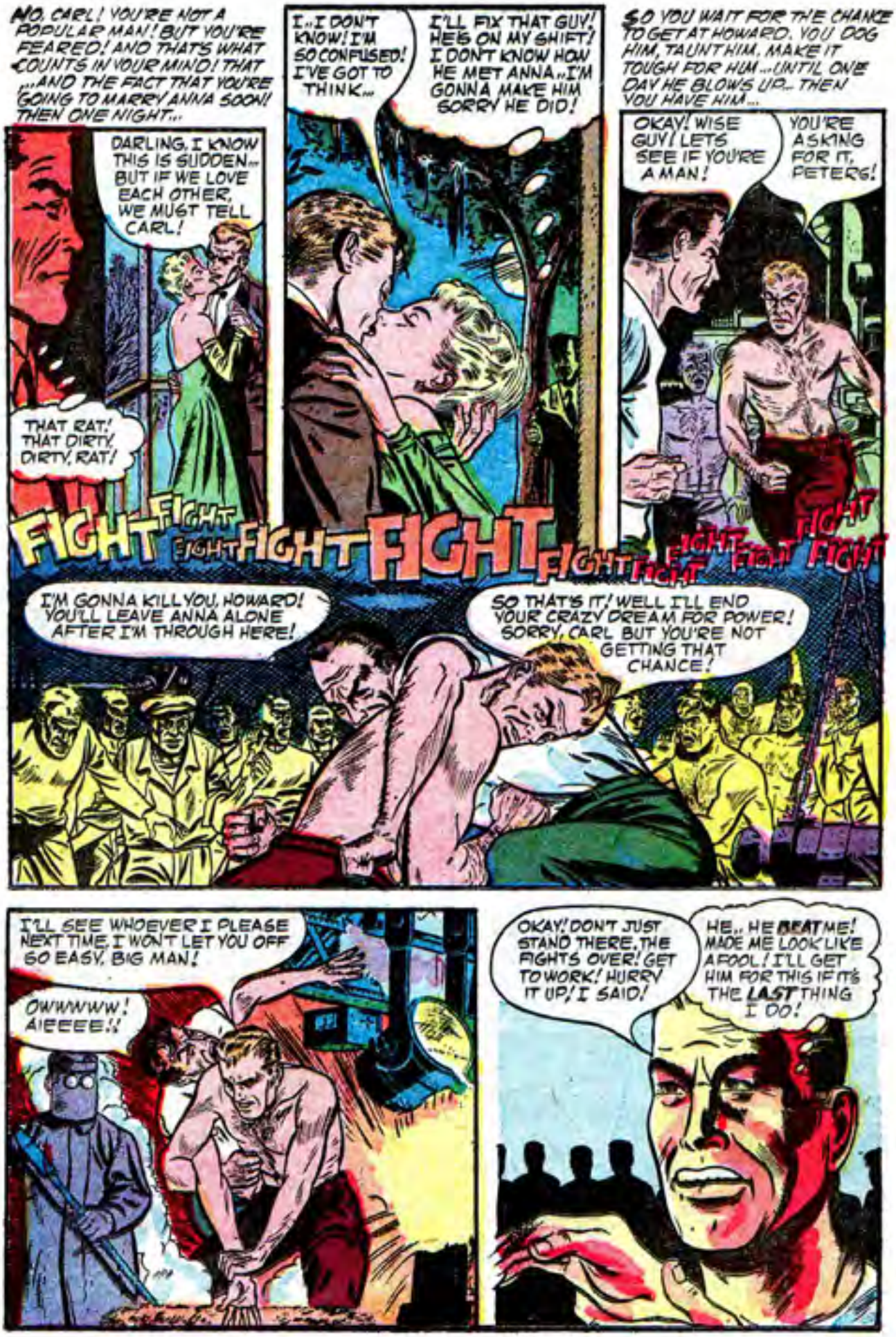
SMACK

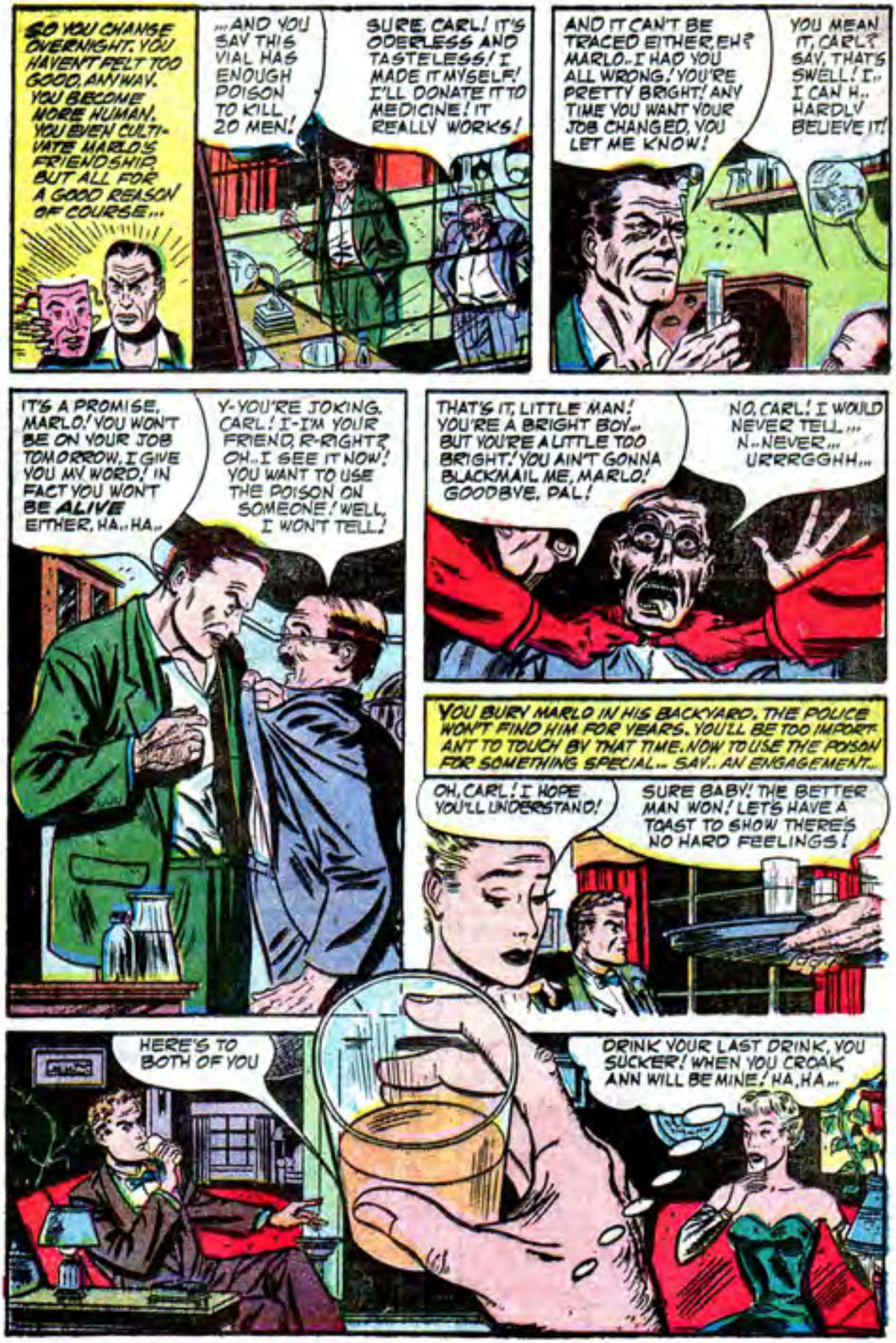
SURE, CARL! YOU'RE TOUGH, AND YOU'RE BRUTAL YOUR WORLD IS EITHER BLACK OR WHITE... NO INBETWEENS. YOU GIVE THE ORDERS... AND THE OTHERS TAKE IT!

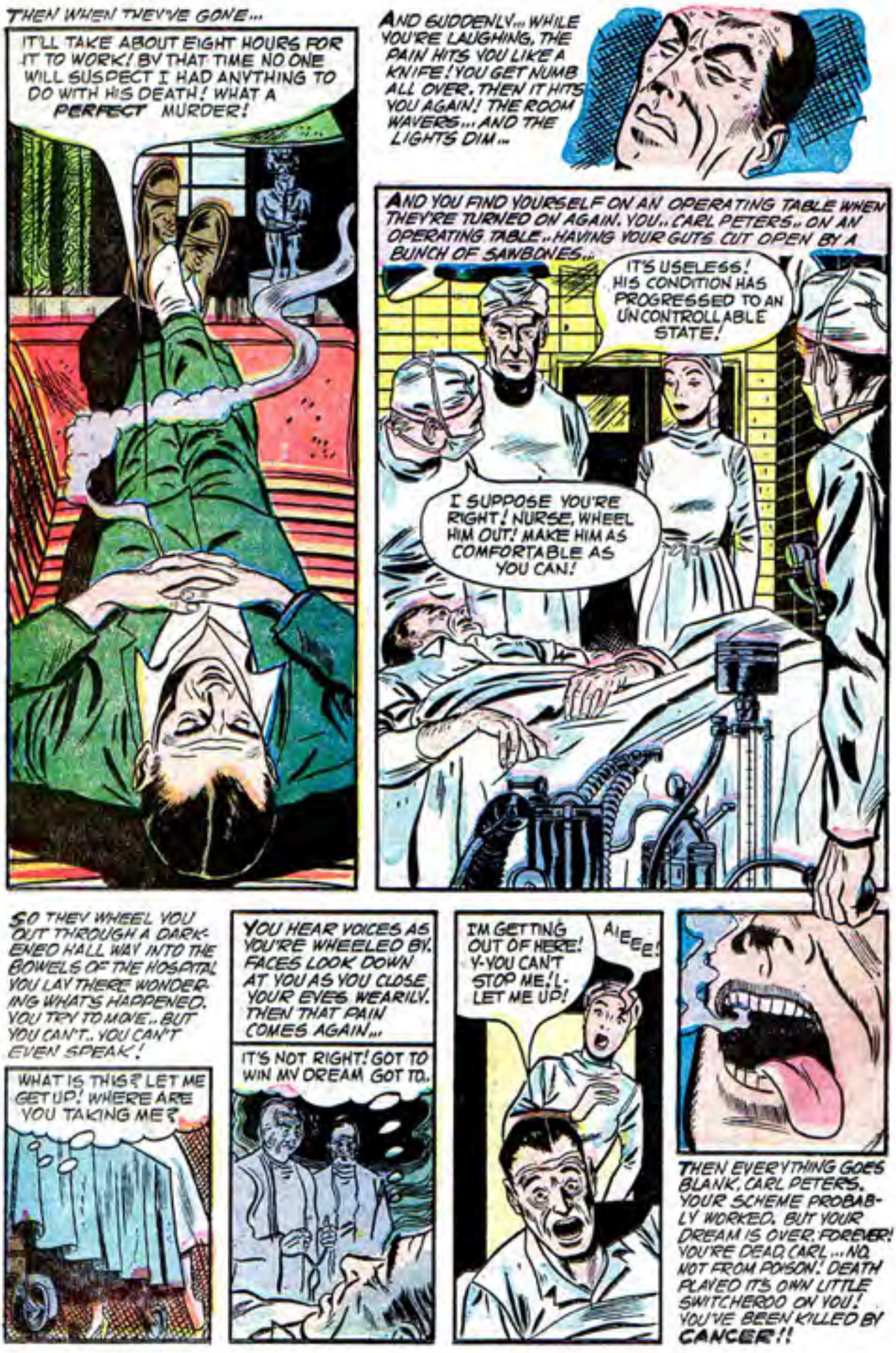
NOTHING'S GONNA STOP ME FROM BEING BOSS OF THIS MILL! YOU'RE MINE ANNA, NOT BECAUSE I LOVE YOU BUT BE- I NEED YOU IN ORDER TO LIVE LIKE A KING! SO YOU'LL NEVER LOSE ME! NEVER!

YOU DON'T PARTICULARLY CARE WHETHER OR NOT YOU'RE LIKED BY OTHERS. YOU HAVE A JOB TO DO AND A DREAM TO CONQUER AND YOU DO IT. IF OTHERS SEEK YOU'RE COMPANY, YOU TOLERATE THEM, BECAUSE THEY'RE WEAK, AND YOU'RE STRONG

Y-YOU HAD NO CAUSE TO DO THAT TO ME, CARL!
NO.. BUT I DID! AND YOU'LL TAKE IT TOO, MARLO! AN UGLY HUNCH-BACK LIKE YOU HAS TO TAKE IT, BECAUSE YOU NEED THE JOB! HA, HA, HA!


NO, CARL! YOU'RE NOT A POPULAR MAN! BUT YOU'RE FEARED! AND THAT'S WHAT COUNTS IN YOUR MIND! THAT ...AND THE FACT THAT YOU'RE GOING TO MARRY ANNA SOON! THEN ONE NIGHT...
DARLING, I KNOW THIS IS SUDDEN... BUT IF WE LOVE EACH OTHER, WE MUST TELL CARL!
THAT RAT! THAT DIRTY, DIRTY, RAT!
I...I DON'T KNOW! I'M SO CONFUSED! I'VE GOT TO THINK...
I'LL FIX THAT GUY! HE'S ON MY SHIFT! I DON'T KNOW HOW HE MET ANNA...I'M GONNA MAKE HIM SORRY HE DID!
SO YOU WAIT FOR THE CHANCE TO GET AT HOWARD. YOU DOG HIM, TAUNT HIM, MAKE IT TOUGH FOR HIM ...UNTIL ONE DAY HE BLOWS UP... THEN YOU HAVE HIM...
OKAY! WISE GUY! LETS SEE IF YOU'RE A MAN!
YOU'RE ASKING FOR IT, PETERS!
FIGHT FIGHT FIGHT FIGHT FIGHT FIGHT FIGHT FIGHT FIGHT FIGHT FIGHT
I'M GONNA KILL YOU, HOWARD! YOU'LL LEAVE ANNA ALONE AFTER I'M THROUGH HERE!
SO THAT'S IT! WELL I'LL END YOUR CRAZY DREAM FOR POWER! SORRY, CARL BUT YOU'RE NOT GETTING THAT CHANCE!
I'LL SEE WHOEVER I PLEASE NEXT TIME, I WON'T LET YOU OFF SO EASY, BIG MAN!
OWWWWW! AIEEEE!!
OKAY! DON'T JUST STAND THERE, THE FIGHTS OVER! GET TO WORK! HURRY IT UP, I SAID!
HE.. HE BEAT ME! MADE ME LOOK LIKE A FOOL! I'LL GET HIM FOR THIS IF IT'S THE LAST THING I DO!


SO YOU CHANGE OVERNIGHT. YOU HAVEN'T FELT TOO GOOD, ANYWAY. YOU BECOME MORE HUMAN. YOU EVEN CULTIVATE MARLO'S FRIENDSHIP, BUT ALL FOR A GOOD REASON OF COURSE...
...AND YOU SAY THIS VIAL HAS ENOUGH POISON TO KILL 20 MEN!
SURE, CARL! IT'S ODORLESS AND TASTELESS! I MADE IT MYSELF! I'LL DONATE IT TO MEDICINE! IT REALLY WORKS!
AND IT CAN'T BE TRACED EITHER, EH? MARLO--I HAD YOU ALL WRONG! YOU'RE PRETTY BRIGHT! ANY TIME YOU WANT YOUR JOB CHANGED, YOU LET ME KNOW!
YOU MEAN IT, CARL? SAY, THAT'S SWELL! I.. I CAN H.. HARDLY BELIEVE IT!
IT'S A PROMISE, MARLO! YOU WON'T BE ON YOUR JOB TOMORROW, I GIVE YOU MY WORD! IN FACT YOU WON'T BE ALIVE EITHER, HA.. HA..
Y-YOU'RE JOKING, CARL! I-I'M YOUR FRIEND, R-RIGHT? OH..I SEE IT NOW! YOU WANT TO USE THE POISON ON SOMEONE! WELL, I WON'T TELL!
THAT'S IT, LITTLE MAN! YOU'RE A BRIGHT BOY.. BUT YOU'RE A LITTLE TOO BRIGHT! YOU AIN'T GONNA BLACKMAIL ME, MARLO! GOODBYE, PAL!
NO, CARL! I WOULD NEVER TELL... N..NEVER... URRRGGHH...
YOU BURY MARLO IN HIS BACKYARD. THE POLICE WON'T FIND HIM FOR YEARS. YOU'LL BE TOO IMPORTANT TO TOUCH BY THAT TIME. NOW TO USE THE POISON FOR SOMETHING SPECIAL.. SAY.. AN ENGAGEMENT...
OH, CARL! I HOPE YOU'LL UNDERSTAND!
SURE BABY! THE BETTER MAN WON! LET'S HAVE A TOAST TO SHOW THERE'S NO HARD FEELINGS!
HERE'S TO BOTH OF YOU
DRINK YOUR LAST DRINK, YOU SUCKER! WHEN YOU CROAK ANN WILL BE MINE! HA, HA...


THEN WHEN THEY'VE GONE...
IT'LL TAKE ABOUT EIGHT HOURS FOR IT TO WORK! BY THAT TIME NO ONE WILL SUSPECT I HAD ANYTHING TO DO WITH HIS DEATH! WHAT A PERFECT MURDER!
AND SUDDENLY... WHILE YOU'RE LAUGHING, THE PAIN HITS YOU LIKE A KNIFE! YOU GET NUMB ALL OVER. THEN IT HITS YOU AGAIN! THE ROOM WAVERS... AND THE LIGHTS DIM...
AND YOU FIND YOURSELF ON AN OPERATING TABLE WHEN THEY'RE TURNED ON AGAIN. YOU.. CARL PETERS.. ON AN OPERATING TABLE.. HAVING YOUR GUTS CUT OPEN BY A BUNCH OF SAWBONES...
IT'S USELESS! HIS CONDITION HAS PROGRESSED TO AN UNCONTROLLABLE STATE!
I SUPPOSE YOU'RE RIGHT! NURSE, WHEEL HIM OUT! MAKE HIM AS COMFORTABLE AS YOU CAN!
SO THEY WHEEL YOU OUT THROUGH A DARKENED HALL WAY INTO THE BOWELS OF THE HOSPITAL YOU LAY THERE WONDERING WHAT'S HAPPENED. YOU TRY TO MOVE.. BUT YOU CAN'T.. YOU CAN'T EVEN SPEAK!
WHAT IS THIS? LET ME GET UP! WHERE ARE YOU TAKING ME?
YOU HEAR VOICES AS YOU'RE WHEELED BY. FACES LOOK DOWN AT YOU AS YOU CLOSE YOUR EYES WEARILY. THEN THAT PAIN COMES AGAIN...
IT'S NOT RIGHT! GOT TO WIN MY DREAM GOT TO.
I'M GETTING OUT OF HERE! Y-YOU CAN'T STOP ME! L-LET ME UP!
AIEEEE!
THEN EVERYTHING GOES BLANK, CARL PETERS. YOUR SCHEME PROBABLY WORKED. BUT YOUR DREAM IS OVER. FOREVER! YOU'RE DEAD, CARL... NO, NOT FROM POISON! DEATH PLAYED IT'S OWN LITTLE SWITCHEROO ON YOU! YOU'VE BEEN KILLED BY CANCER!!

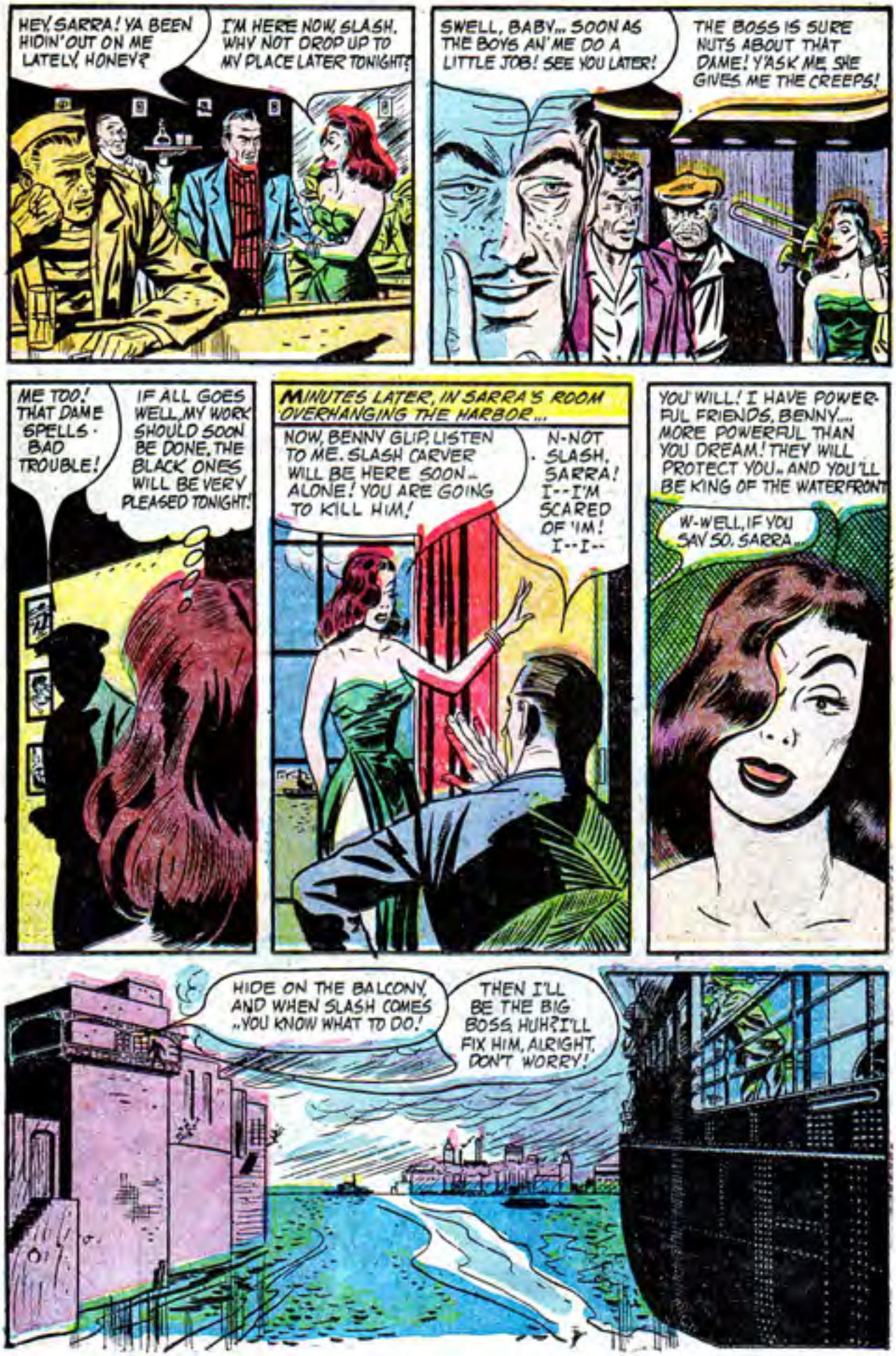
STRANGE AND UNHOLY ARE THOSE WHO HAUNT THE DOCKS... AS STRANGE AS THE SHADOWY SLUMS THROUGH WHICH THEY WANDER. AND AMONG THEM THERE IS ALWAYS ONE WHO WOULD GIVE HIS SOUL TO BE KING OF THE....

# WATERFRONT

JUST SUCH A SLY BUT FEARFUL DREAMER IS BENNY GLIP, AS "SLASH" CARVER, BOSS OF THE WATERFRONT, CONFERS WITH HIS BOYS. BENNY APPROACHES...

CAPTAIN BULK OF THE ISLAND QUEEN'S OUR MEAT BOYS. HE'S CARRYIN' A PEARL BIG AS YOUR FIST, WITH TWO STRONG ARMS TO GUARD HIM...
SLASH! HEY, SLASH!

WHY, YOU CRUMMY LITTLE JERK! GET AWAY FROM ME!
AWRIGHT, SLASH! I WAS ONLY ASKIN!
HAW, HAW! YELLOW BELLY BENNY WANTS TO BE A BIG SHOT!
WHAT I'D GIVE TO BE KING OF THE WATERFRONT- I'D SHOW HIM! BOY, I'D GIVE ANYTHING!!
WOULD YOU, BENNY?
HUH? HEY, I DIDN'T SAY.. HOW'D YOU KNOW WHAT I..?
I COULD HELP YOU, BENNY GLIP. I COULD MAKE YOU ANYTHING YOU WANT TO BE! BUT YOU WILL HAVE TO PROVE YOURSELF FIRST... BY KILLING SOMEONE!
K-KILL SOME..? BUT I COULDN'T..!
YES YOU COULD! YOU'RE JUST AS BIG AS ANYBODY ELSE AROUND HERE!
SURE, SARRA... SURE I AM! I COULD KNOCK OFF A GUY JUST LIKE SLASH DOES, OR ANY OF 'EM! WHO DO I KILL?
I'LL TELL YOU LATER. GO TO MY ROOM OVER THE RIVER AND WAIT!
OKAY, SARRA!
TIME TO GET GOIN' BOYS!


HEY, SARRA! YA BEEN HIDIN' OUT ON ME LATELY, HONEY?
I'M HERE NOW, SLASH. WHY NOT DROP UP TO MY PLACE LATER TONIGHT?
SWELL, BABY... SOON AS THE BOYS AN' ME DO A LITTLE JOB! SEE YOU LATER!
THE BOSS IS SURE NUTS ABOUT THAT DAME! Y'ASK ME, SHE GIVES ME THE CREEPS!
ME TOO! THAT DAME SPELLS BAD TROUBLE!
IF ALL GOES WELL, MY WORK SHOULD SOON BE DONE. THE BLACK ONES WILL BE VERY PLEASED TONIGHT!
MINUTES LATER, IN SARRA'S ROOM OVERHANGING THE HARBOR...
NOW, BENNY GLIP, LISTEN TO ME. SLASH CARVER WILL BE HERE SOON... ALONE! YOU ARE GOING TO KILL HIM!
N-NOT SLASH, SARRA! I--I'M SCARED OF 'IM! I--I--
YOU WILL! I HAVE POWERFUL FRIENDS, BENNY.... MORE POWERFUL THAN YOU DREAM! THEY WILL PROTECT YOU... AND YOU'LL BE KING OF THE WATERFRONT!
W-WELL, IF YOU SAY SO, SARRA...
HIDE ON THE BALCONY, AND WHEN SLASH COMES ...YOU KNOW WHAT TO DO!
THEN I'LL BE THE BIG BOSS, HUH? I'LL FIX HIM, ALRIGHT. DON'T WORRY!

MEANWHILE, IN THE SHADOWS OF THE DOCKS...
THERE'S OUR CAPTAIN, BOYS! LET'S GET THAT PEARL, NOW!
YOU SURE ARE HANDY WITH THAT KNIFE, BOSS!

BUT ME, I LIKE THE WAY A GAT WORKS!
YEAH, LIKE THIS!!

WHAT THE... UGGGHH!
OHHHHHHHH!!

I GOT THE PEARL! I'LL MEET YA BACK AT THE CLIP JOINT, BOYS! DUMP ALL THREE OF THEM INTO THE BAY!
RIGHT!
YOU DIRTY, OHHHHH...

BUT AS SLASH RACES FROM THE MURDER SCENE...
WHAT'S THE HURRY, SLASH? RUNNING TO KEEP YOUR DATE WITH ME?
SARRA! LOOK, HONEY, I GOTTA MEET THE BOYS FIRST, AN'....

BUT SARRA IS LONESOME, AND IF YOU DON'T COME TO SARRA'S PLACE NOW.... SARRA WILL NOT BE THERE WHEN YOU DO!
DON'T GET SORE, BABY! I'LL COME!

AND SO THE KING OF THE WATERFRONT DOUBLE CROSSES HIS FRIENDS FOR A WOMAN...
I'M NUTS ABOUT YA, SARRA! YA WANT THE PEARL? I'LL GIVE IT TO YA! I'LL...
IT IS NOT THE PEARL I WANT, POOR FOOL...
...IT'S YOUR LIFE!
WHA...? AAAGGHHH!
WELL DONE, BENNY GLIP! NOW, SIT THERE AT THE TABLE, QUICKLY, WHILE I CALL MY FRIENDS!
C'OULDN'T WE GET RID OF-- OF--?
COME, OH BLACK ONES! COME MY UNDEAD ANCESTORS WHO WALK THE EARTH IN DARKNESS! THIS MAN HAS KILLED FOR US! COME TO HIM, EVIL AND ALL POWERFUL SPIRITS!
I DON'T WANNA SIT NEXT TO... S-S-SARRA! W-WHAT ARE YOU SAYING?
WE ARE HERE MURDEROUS ONE, TO MAKE YOU WHAT YOU DESIRE TO BE! BUT FIRST... YOU MUST PROMISE TO JOIN US, AT THE MOMENT OF YOUR EARTHLY DEATH!
SARRA! WHAT'VE YOU DONE? DON'T TOUCH ME, YOU DEVILS!
ANSWER US, QUICKLY! WILL YOU WALK THE EARTH WITH US AFTER DEATH?!
YES YES! ANYTHING! GET THEM AWAY FROM ME, SARRA!
WEAK WITH TERROR, BENNY PAINS
THEN, FOR THE REST OF YOUR LIFE... YOU ARE KING OF THE WATERFRONT! BUT WE WILL BE WAITING FOR YOU!!
I'M KING OF-- OHHHH...

MOMENTS LATER, A BODY PLUNGES INTO THE MURKY BLACK WATER BELOW, AND...
GOOD RIDDANCE, MY FRIEND! YOU'VE SERVED YOUR PURPOSE! AH, HERE THEY ARE!
...AND MY WORK IS DONE! BENNY! BENNY, WAKE UP!
HUH? WHA...
OPEN UP, SLASH! WE KNOW YER THERE!
AWRIGHT, WE'LL BREAK IT IN!!
WHAT-WHAT'S GOIN' ON HERE ...WHAT ARE THEM HORRIBLE ...??
WHADDID I TELL YA? THERE'S THE PEARL! THE LOUSE WAS GONNA GIVE IT TO THE DAME!
WHAT ARE YA TALKIN' ABOUT? I GOT NOTHIN' TO DO WITH NO PEARL! SARRA!
SARRA! TELL 'EM I DIDN'T, SARRA!! Y-YOU... YOU'RE ONE OF THEM!
MY WORK IS DONE! BUT WE WILL MEET AGAIN! HA, HA, HA!
WHO'S HE TALKIN' TO? IS HE BATS ...I... DON'T SEE NOBODY!
C'MON! LET'S GIVE IT TO THE DOUBLECROSSER!
DON'T! IT'S A MISTAKE! I NEVER CROSSED YOU GUYS! PLEASE! DON'T K-KILL ME!!

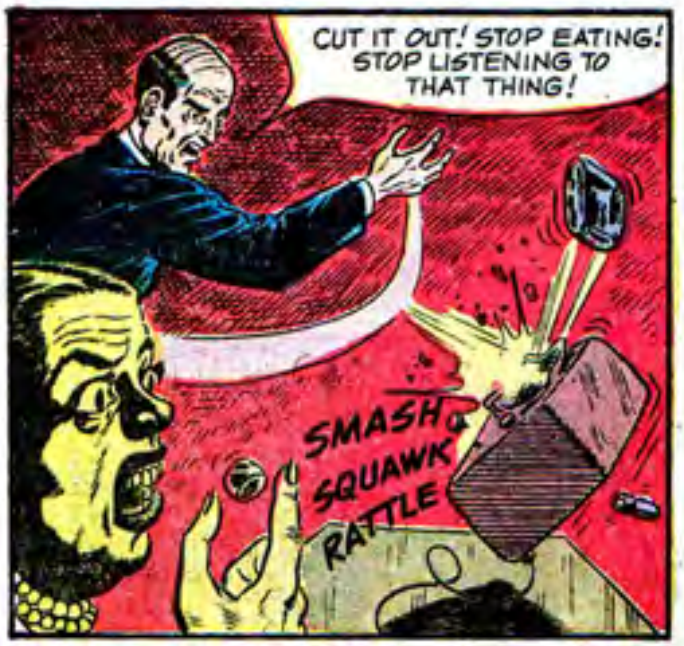
BUT AS BENNY RACES, IN BLIND TERROR, TOWARD THE WINDOWS...
YA GOT THE WRONG GUY, I TELL YA! D-DON'T SHOOT, DON'T!
HA HA! LOOK AT 'IM RUN! THE KING OF THE WATERFRONT! HA HA HA!
HE CATCHES A GLIMPSE OF HIMSELF IN THE GLASS, AND REALIZES TO HIS HORROR THAT THE "BLACK ONES" HAVE KEPT THEIR PROMISE!
NO! OH, NO!
LET 'IM HAVE IT!
FOR IN THE LAST FEW MINUTES OF HIS LIFE, BENNY GLIP HAD INDEED BEEN "KING OF THE WATERFRONT..."
NOOOOOOO!!
BANG
CRASH
IN THE BODY OF "SLASH" CARVER!!
OHHHHHHHHHH!
BLAM
BLAM
BLAM
AGGGGHHHHHHH!!
AND AS HIS GLAZING EYES STARE INTO THE WATER BELOW, A VOICE OF DOOM REPEATS IN HIS DYING BRAIN: "..WE WILL BE WAITING FOR YOU!"
THE END

HOMER BOBBLE DIDN'T LIKE RADIO QUIZ SHOWS... AND HE HATED HIS WIFE WHO DID! SO IT WAS EASY TO DECIDE WHAT TO DO... UNTIL... HOMER FELL IN LOVE WITH QUIZ SHOWS HIMSELF AND WON HIS WIFE'S FAT HEAD!

# DECAPITATION

IT BEGAN VERY SIMPLE FOR YOU HOMER BOBBLE. FOR YEARS NOW ROBERTA ATE AND GREW FAT.. YOU DIDN'T MIND.. BUT WHEN SHE STARTED NEGLECTING YOU IT GOT TO BE TOO MUCH!

OH.. I'M SO SORRY! IT'S WAKEFIELD, VIRGINIA! BUT HERE'S A BOX OF CRUNCHY WUNCHIES FOR YOU!
SEE! I TOLD YOU I KNEW IT! WAS.. CRUNCH ... MUNCH... VIRGINIA!!


CUT IT OUT! STOP EATING! STOP LISTENING TO THAT THING!
SMASH
SQUAWK
RATTLE

HOW DARE YOU BREAK THE RADIO? JUST FOR THAT YOU CAN COOK THE FOOD YOURSELF! I REFUSE TO BUDGE AN INCH!
YOU MEAN YOU HAVEN'T COOKED SUPPER AT ALL? WHAT'S WRONG WITH YOU? ARE YOU GOING TO LISTEN TO THAT TRASH DAY AFTER DAY?

OF COURSE I AM! AND YOU'RE NOT STOPPING ME! IF ONLY I COULD GET ON ONE OF THOSE SHOWS MYSELF! JUST ONCE...! I'D SHOW THEM! I'D WIN SO MANY PRIZES! AND YOU SPOILED IT!

BAH!
DON'T YOU DARE COME BACK WITHOUT A RADIO FOR ME! DO YOU HEAR?! DON'T YOU DARE!

WHAT ARE YOU GOING TO DO HOMER? ARGUING WITH HER IS NO USE! LIVING WITH HER IS LESS! BUT YOU JUST CAN'T GO ON LIKE THIS!
GOT TO THINK OF SOME WAY I CAN LIVE IN PEACE... GOT TO...!

SHE'S NO GOOD AS A WIFE! SHE'S NOT GOOD FOR ANYTHING EXCEPT TO EAT.. EAT.. EAT ME OUT OF HOUSE AND HOME! GETTING RID OF HER WOULD PUT AN END TO MY TROUBLES.. YES...I MUST DO IT!

SO FOR ONE WEEK YOU PLAN EVERYTHING DOWN TO THE SMALLEST DETAIL. YOU WAIT WHEN ROBERTA IS OUT ONE EVENING AT HER USUAL RADIO-QUIZ SHOWS... AND THEN WHEN IT'S TIME FOR HER TO COME HOME...
TAKE PLENTY OF TIME, ROBERTA, MY DEAR! I CAN WAIT THIS ONE NIGHT...
THE LOCK CLICKS! THE DOOR SWINGS OPEN... AND IN WALKS...
HOMER! GUESS WHAT HAPPENED? I WON! I WON! AREN'T THESE DISHES SIMPLY TOO CUTE!
VERY CUTE, HONEY! OH THEY'RE GEORGEOUS!
H-HOMER.. IS THERE SOMETHING WRONG? W-WHY ARE YOU SMILING LIKE THAT? W-WHAT ARE YOU HOLDING BEHIND YOUR BACK?
JUST AN IRON POKER, ROBERTA, DEAR! HAVEN'T YOU SEEN ONE BEFORE? THEY'RE USED FOR FIRE PLACES AND OTHER THINGS! HA, HA...
N-NO, NO! HOMER! EEEE...
IT'S DONE, HOMER BOBBLE! NO MORE INSANE CHATTER! NO MORE CRAZY QUIZ SHOWS.. NO MORE ROBERTA!
YOU DON'T MIND A LITTLE RAIN, DO YOU, ROBERTA DARLING? THE GARDEN PATH IS THE ONLY WAY I CAN DRAG YOUR FAT CARCASS TO THE CELLAR!

THE RAIN FEELS COOL AND INVITING, ROBERTA! I'M GOING TO BURY YOU IN OUR NICE WARM CELLAR! YOU'LL LIKE THAT!
YOU TURN YOUR BACK ON THE STORM... AND THE STORM SLIGHTED, SENDS A LIGHTNING-BOLT SMASHING DOWN TOWARDS YOU IN DEFIANCE!
UGHHH!
CRRA-RAC
BLACKNESS.. UGLY AND OMNINOUS! A SPINNING SPINNING... INTO A WHIRLPOOL OF DREAD! YOU'RE IN AN ABYSS, HOMER... A POINT OF NO RETURN!
NO! NO! NO!
AND SUDDENLY YOU'RE OUT OF IT!
W-WHAT HAPPENED? OH-H.. MY HEAD! I NEARLY GOT KILLED IN THIS FOOL ELECTRICAL STORM! I'M SOAKING WET!
UH... ALMOST FORGOT WHAT I WAS DOING! HERE YOU ARE, DEAR. I JUST LOST MY HEAD FOR A MOMENT! WE HAVE AN APPOINTMENT TO KEEP, DON'T WE?
AND IN THE CELLAR, MOMENTS LATER...
WELL.. GOODBYE MY DEAR.. SWEET DREAMS. THIS WILL BE THE LAST TIME I EVER SEE YOU. NO MORE ARGUMENTS! NO MORE COLD MEALS! JUST PURE DELICIOUS HEAVENLY QUIET! HA, HA!...

SO YOU PREPARE FOR SLEEP, FEELING GOOD FOR THE FIRST TIME IN YOUR LIFE!
WHY DIDN'T I DO IT SOONER? TO THINK I TORTURED MYSELF FOR YEARS! WHAT A HORRIBLE THOUGHT! NO ONE WILL EVER FIND OUT! MY ALIBI IS AIRTIGHT!
AND NO ONE DOES! BUT A FEW MORNINGS LATER, THE POSTMAN DELIVERS A LETTER...
NICE DAY, AIN'T IT, MR. BOBBLE?
IT SURE IS, SAM! HMMM.. THANK YOU! I'LL GIVE THIS TO ROBERTA WHEN SHE.. AH.. COMES HOME FROM HER VACATION!
SECONDS AFTERWARDS, INSIDE YOUR HALLWAY...
I THOUGHT SO! A QUIZ TICKET! I'LL JUST TAKE THIS AND TEAR IT UP INTO A HUNDRED SMALL BITS! I'LL...
WAIT! WHY NOT GO TO ONE OF THOSE PROGRAMS MYSELF? A SORT OF CELEBRATION! ROBERTA WOULD BE DELIGHTED! HEH, HEH.. IT'S THE LEAST I CAN DO FOR HER, POOR THING!
SO YOU GO TO THE RADIO SHOW THAT NIGHT ... AND... WONDER OF WONDERS .. YOU ARE SELECTED AS A CONTESTANT! THE QUIZ-BUG BITES YOU AND YOU'RE DYING TO GET ON THE AIR!
OH, I'M SO SORRY! THE CORRECT ANSWER WAS 643 APPLES IN A BARREL! BETTER LUCK NEXT TIME!
SURE! THAT WAS EASY! JUST WAIT UNTIL I GET UP THERE!
AND YOU DO!
THE ANSWER IS... JOHN QUINCY ADAMS ...UH... LEMME SEE.. AROUND 1735 OR THEREABOUTS!
YOU'RE RIGHT, SIR! GIVE THAT MAN A BOX OF CRUNCHY WUNCHIES AND... NOW YOUR JACKPOT QUESTION!

APPROXIMATELY HOW OLD IS THE UNIVERSE?
OH! I JUST READ ABOUT IT LAST SUNDAY.. UH.. I THINK IT'S-UH-ABOUT.. THREE BILLION YEARS OLD!
ABSOLUTELY RIGHT, SIR! IT'S A PLEASURE TO HAVE A MAN LIKE YOU HERE WITH US! YOU'VE WON IT ALL ... THE ENTIRE JACKPOT!
YAAAAAAY!
CLAP!
CLAP!
STEP THIS WAY, SIR.. AND OPEN YOUR JACK-POT SO THAT THE PEOPLE IN OUR AUDIENCE CAN SEE! YOU'RE A LUCKY MAN, MR. BOBBLE! YESSIR! A LUCKY MAN!!
WHAT A SNAP! NO WONDER ROBERTA SAT GLUED TO HER RADIO! ANY TWO YEAR OLD CAN WIN. HA. HA... I HOPE I MADE A LOT OF MONEY!
...AND HERE IT IS, MR. BOBBLE! THE BEAUTIFUL BLOODY HEAD OF YOUR CHARMING WIFE! ISN'T SHE PRETTY?
CLAP
CLAP
YAAA!
S-SAY! WHAT IS THIS? TAKE IT AWAY! TAKE IT AWAY!
OH, BUT I CAN'T, SIR! YOU WON IT.. FAIRLY AND SQUARELY! IT'S YOURS! HERE TAKE IT HOME WITH YOU! YOU'LL BE BACK AGAIN! HA. HA.. INDEED YOU WILL! AND YOU'LL WIN THIS SAME PRIZE!
WHAT'S HAPPENING? WHO ARE YOU?
CAN'T YOU GUESS, SIR? THE LIGHTNING KILLED YOU! NOW DO YOU WANT TO TRY FOR THE SUPER JACKPOT QUESTION? DON'T WORRY YOU WILL!
AAAAIEEEE
THE END!